

SANKAI JUKU:

TOBARI

EXHIBIT A (preliminary): WORK AND PERFORMANCE SCHEDULE

GENERAL GUIDELINES

Lighting, power feed runs, masking and any added staging necessary must be in place and checked prior to Company load-in. Stage must be clear and clean. When possible, please have all rental equipment (PA, Lighting, Soft goods, etc.) delivered prior to company's load-in.

Work and Performance Schedule –

ASSUMING STAGE IS CLEAR, MASKING IS IN PLACE, PA SYSTEM IN PLACE AND ONSTAGE LIGHTS ARE HUNG, CIRCUITED AND READY TO FOCUS PRIOR TO 9:00 AM ON DAY ONE

LOAD IN SCHEDULE / DAY ONE:

	Day prior to first performance	
9:00 am - 1:00 pm	Unload truck, lay dance floor	4 truck loaders
	Adjust House legs, borders	6 carpenters/fly
	Hang company's scenery	6 electricians
	Hang & circuit lighting	1 sound
	Set up sound system	4 props
	Spike on the floor for focus	
	Set-up Dressing rooms, wardrobe	
1:00 pm - 2:00 pm	Lunch / Sound check	1 sound
2:00 pm - 6:00 pm	Continue set-up	6 carpenters/fly
	Begin focus (overhead)	6 electricians
	Set up test house intercom	1 sound
	Set up quick change	
6:00 pm - 7:00 pm	Dinner / Sound check	1 sound
7:00 pm - 11:00 pm	lay ground cloth	6 carpenters/fly
	Install scenic platforms	6 electricians
	Focus FOH and side booms	4 props
	Lay carpet, set prod. table	

LOAD IN SCHEDULE / FIRST PERFORMANCE DAY

9:00 am - 1:00 pm	Record light cues	2 carpenter, 1 flyman
	Sound check	4 electricians, 1 prop
	Prep rehearsal, clean stage	1 sound
1:00 pm - 2:00 pm	Lunch, dancer spacing in worklight	
2:00 pm - 6:00 pm	Blackout check	2 carpenter, 1 flyman
	Rehearse, rehearse fly cues	4 electricians, 4 props
	Company Spacing	1 sound
	Prep stage, lay sand	4 stagehands (with 3 company)
6:00 pm - 7:00 pm	Dinner Break	
7:00 pm	Show call	SHOW CREW: 1 carpenter, 1 flyman
	(company into makeup)	2 electricians, 1 sound
		1 prop
7:30 pm	House open	
8:00 pm	PERFORMANCE (90 minutes)	

DAY OF EACH SUBSEQUENT PERFORMANCE -

4:00 pm - 6:00 pm	Clean up, Dimmer check, Reh fly, Preset	SHOW CREW + 4 props
6:00 pm - 7:00 pm	Dinner Break, Dancers spacing (worklight)	
7:00 pm	Show call ,lay sand	SHOW CREW
7:30 pm	House open	
8:00 pm	PERFORMANCE (90 min)	

DIRECTLY FOLLOWING FINAL PERFORMANCE

9:30 pm	Load out	4 truck loaders, 6 carpenter/fly 6 electricians, 4 props, 1 sound
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- NOTE:** 1) Crew calls are for minimum company needs - additions may be necessary for local house or union policies.
- 2) Next day's schedule to be updated on site after previous evening's work or performance.

WORK/PERFORMANCE SCHEDULE SUBJECT TO CHANGE BY MUTUAL CONSENT

EXHIBIT B (preliminary): SANKAI JUKU/TOBARI TECHNICAL REQUIREMENTS

Presenter/venue must provide the company with a ground plan, section drawing (including the auditorium, if possible), Lighting, Sound and Soft goods inventories, and photos of the stage and auditorium. If possible please provide a second copy of each of the above as well.

Equipment for stage**COMPANY'S EQUIPMENT & SCENERY – PROVIDED BY COMPANY****1) BLACK BACK DROP with Holes**

Height=8m, Length=16m, Weight=80kg, provided by the company, will be suspended to the theatre's pipe.

2) REAR SCREEN

Height=10m, Length=16.80m, Weight=20kg, provided by the company, will be suspended to the theatre's pipe.

3) PLATFORMS

Ellipse with LED Width=5m31cm, Length= 8.5m, Height=5cm, provided by the company.

11 x Platforms placed on floor to make one large Ellipse platform

4) WHITE GROUND CLOTH**PRESENTER/VENUE SUPPLIED EQUIPMENT****1) STAGE** – The stage must be wooden. The dimensions of the stage must be as follows:

DEPTH = more than 13.00m from front edge of stage to back wall of theatre.

With a minimum of 11.00m from U.S. edge of fire curtain to last lineset of theatre (The requirement of the depth varies to the positions of fire curtains, and some other factors.)

WIDTH = more than 12.50m (theatre proscenium opening)

GRID = minimum out trim on lineset 16.00m

In case the venue's stage does not comply with these dimensions, the Presenter must inform the Company and send all the available theatre plans to it immediately, to discuss if it is possible to present TOBARI in the venue.

2) RIGGING

21 PIPES TOTAL, AT MINIMUM (DEPENDING ON DISTANCE BETWEEN PIPES),

TO BE USED FOR:

6 – OVERHEAD ELECTRICS

6 – BLACK LEGS

4 – BORDERS

1 – BLACK BACK DROP with Holes (COMPANY'S SCENERY)

1 – BLACK BACK DROP – THIS PIPE MUST BE COUNTERWEIGHTED

1 – BLACK TRAVELER

1 – REAR SCREEN (COMPANY'S SCENERY)

1 – BOUNCE

3) SOFT GOODS

- BLACK BACK DROP

1 black back drop : black velour, flat sewn, no pleats, pipe pocket, with bottom pipe loaded.

- BLACK TRAVELER

- CYCLORAMA (Bounce for light)

- BLACK LEGS

6 pairs black velour, flat sewn, no pleats.

- BLACK BORDERS

4 black velour, flat sewn, no pleats, with pipe pocket. All borders must be piped.

4) BLACK VINYL DANCE FLOOR

Must cover whole stage and fix by adhesive tape. Dance floor is covered by company's white ground cloth.

5) SILICA SAND

This sand is laid on whole stage (on ground cloth.).

-Amount required for the first performance 400kg

-Amount required for each subsequent performance in same theatre 50kg.

6) HEAD SETS – INTERCOMS –

Presenter must provide a professional quality headset intercommunication system (i.e. Clearcom) This system must have at least 5 stations on 2 channels (lx and stage) with belt pack as follows:

1 : stage manager of Company – S.L

1 : assistant stage manager of Company – S.R

1 : light designer of Company – LIGHTING BOOTH

1 : sound designer of Company – SOUND BOOTH

1 : production table (for Rehearsal only)

7) QUICK CHANGE AREA

Presenter must provide room for 2 quick change areas (1 on each side of the stage) complete with:

These quick change areas must be enclosed by flats, screen, soft goods, etc. and must be approximately 3m x 3m. Each area should have carpeting on the floor.

8) QUICK CHANGE AREA EQUIPMENT

1 small table each, 4 mirrors each, 2 standing mirrors each, 2 small lamps each (clip lights).

1 costume rack each,

9) FOR DRESSING ROOMS

In general, the Company needs five to seven rooms, as follows:

1 for make-up (close to the stage if possible)

1 for wardrobe

1 for the company's director

2 or 3 for 7 dancers (depending on room size)

1 or 2 for 4 technicians (depending on room size)

The Presenter/venue must supply and lay a CARPET MAT on the whole floor of the make-up room, to keep it clean and for the dancers' comfort. Also, NEWSPAPERS, quantity: 1kg must be supplied by the Presenter. Company will use the newspaper to cover surfaces in dressing rooms to protect from make-up.

10) SHOWER ROOMS

Shower rooms with hot water for the 8 dancers post-performance. Dancers shower at same time.

11) REHEARSAL STUDIO

Company requires the Presenter to provide a rehearsal studio for 8 dancers' warming up (use time: 2 hours, from 3 hours to 1 hour before the performance) in same building, near to stage.

12) CARPET FOR DANCER'S PASSAGE WAY

Since dancers walk in bare feet,

1 for backstage (upstage passage SL to SR) passage (between the 2 quick change areas) 2 for side stage.

Lighting equipments for TOBARI

14*PC 1kw
15*Fresnel 1kw
20*PAR64 CP60 VN 1kw
9*PAR64 CP61 N 1kw
50*PAR64 CP62 M 1kw
7*Profile 20 degrees or less (3*with Iris)
33*Profile 20 to 40 degrees
4*Profile 40 degrees or more
48*CycLight 1kw
17*PC 2kw for FOH
11*Profile 2kw for FOH(1*with Iris)

TOTAL 149 circuits

20circuits/5kw for FOH
129circuits/3kw
137ch

Filter

10*L061+L063 for PAR
18*L161 for PAR
3*L161 for Fresnel
2*L203 for PC 2kw
4*R119 for Profile 1kw
4*L019+L164 for CycLight
13*L203 for CycLight
4*L019 for CycLight

Stand

12*Boom High=150cm
4*Boom High=100cm
5*Boom High=50cm
16*Base High=30cm

TECHNICAL REQUIREMENT: SOUND

The sound equipment which Presenter must supply:

1) “3 CD players” or “2 CD + 1 MD player” (Auto Stop not necessary)

*see audio plot

2) 2 DINAMIC MICROPHONES (for rehearsal use only)

such as SURE SM58, with long cable and stand.

3) 1 DIGITAL REVERBERATIONS

such as YAMAHA SPX, LEXICON or TC Electronic.

4) GRAPHIC EQUALIZERS

such as 1/3 Octave 30 bands, 4 minimums but the number depends on how the system is composed.

5) 1 MIXING CONSOLE *see audio plot

6) TABLE, CHAIR, & SMALL LIGHT FOR OPERATOR

7) MAIN SPEAKER SYSTEMS with Sub Woofers and Cluster.

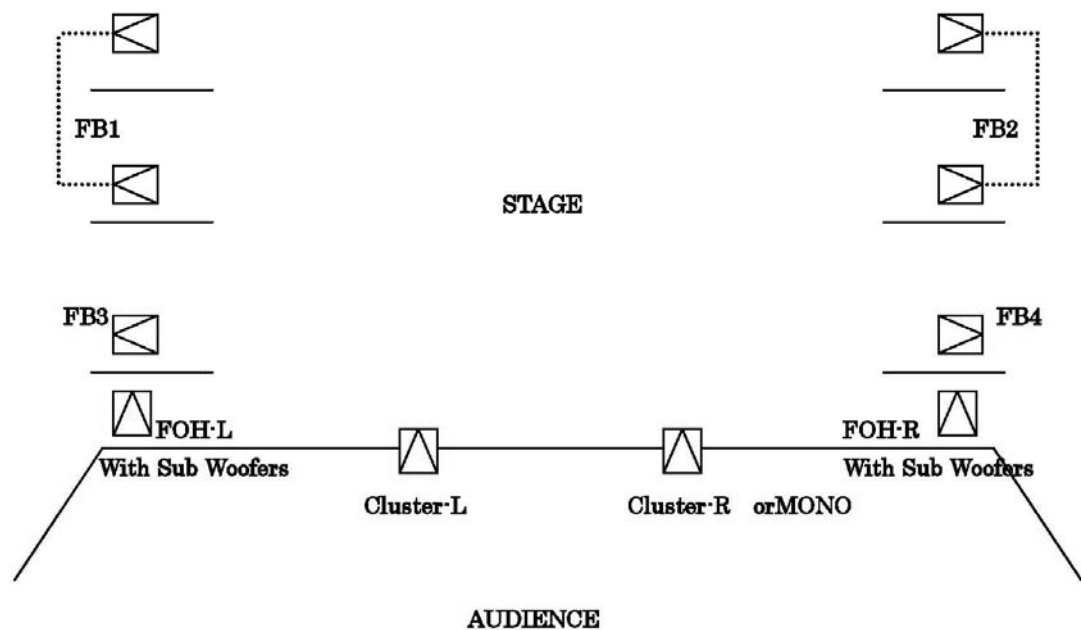
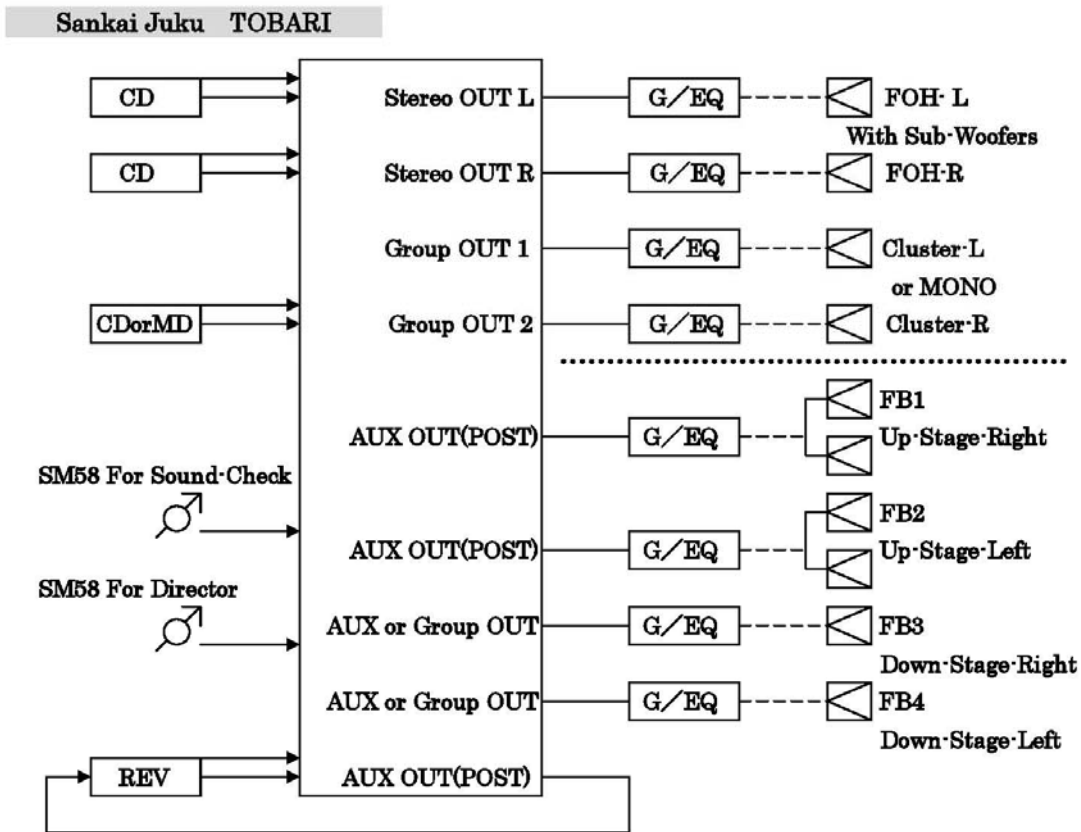
8) MONITOR SPEAKER SYSTEMS *see audio plot

9) CABLES & CORDS with which to connect the equipment mentioned above.

Company’s sound technician wants to operate at back seats of the audience. Therefore above equipment must be located there.

Presenter must send a detailed equipment list to the Company as soon as possible.

All substitutions must be approved by Company’s engineer.



SECURITY

Presenter shall provide for security of Company equipment from load-in to load-out, and during any transport arranged by Presenter, and Company members whenever resident in theatre.

PRODUCTION OFFICE

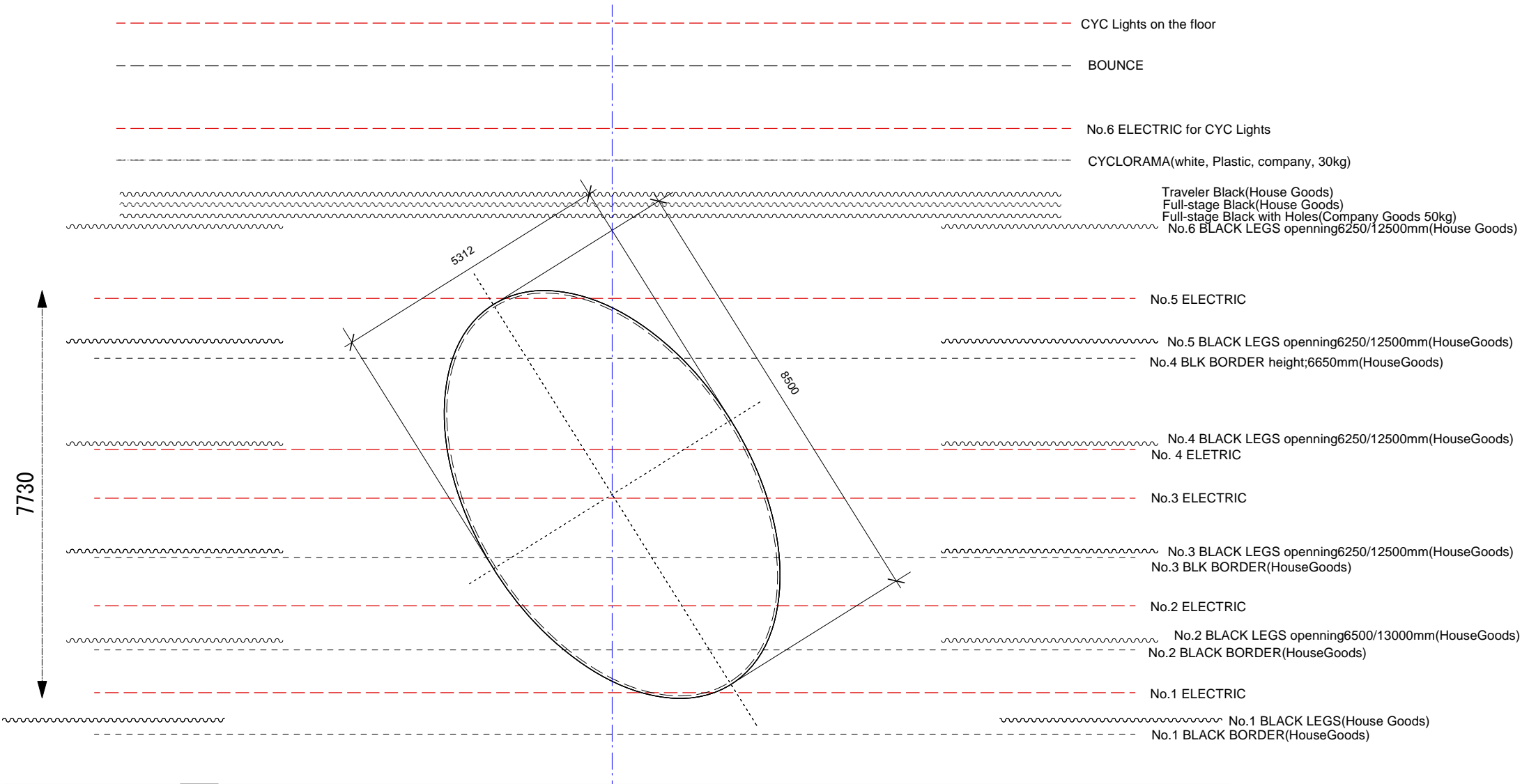
Presenter will provide, as possible, a production/company management office equipped with a working phone (capable of outside lines for credit card calls) and access to fax, internet and xerox machines.

TECHNICAL SPECIFICATIONS ARE SUBJECT TO CHANGE BY MUTUAL CONSENT
















SANKAIJUKU

TOBARI

SCALE: 1/100



keys

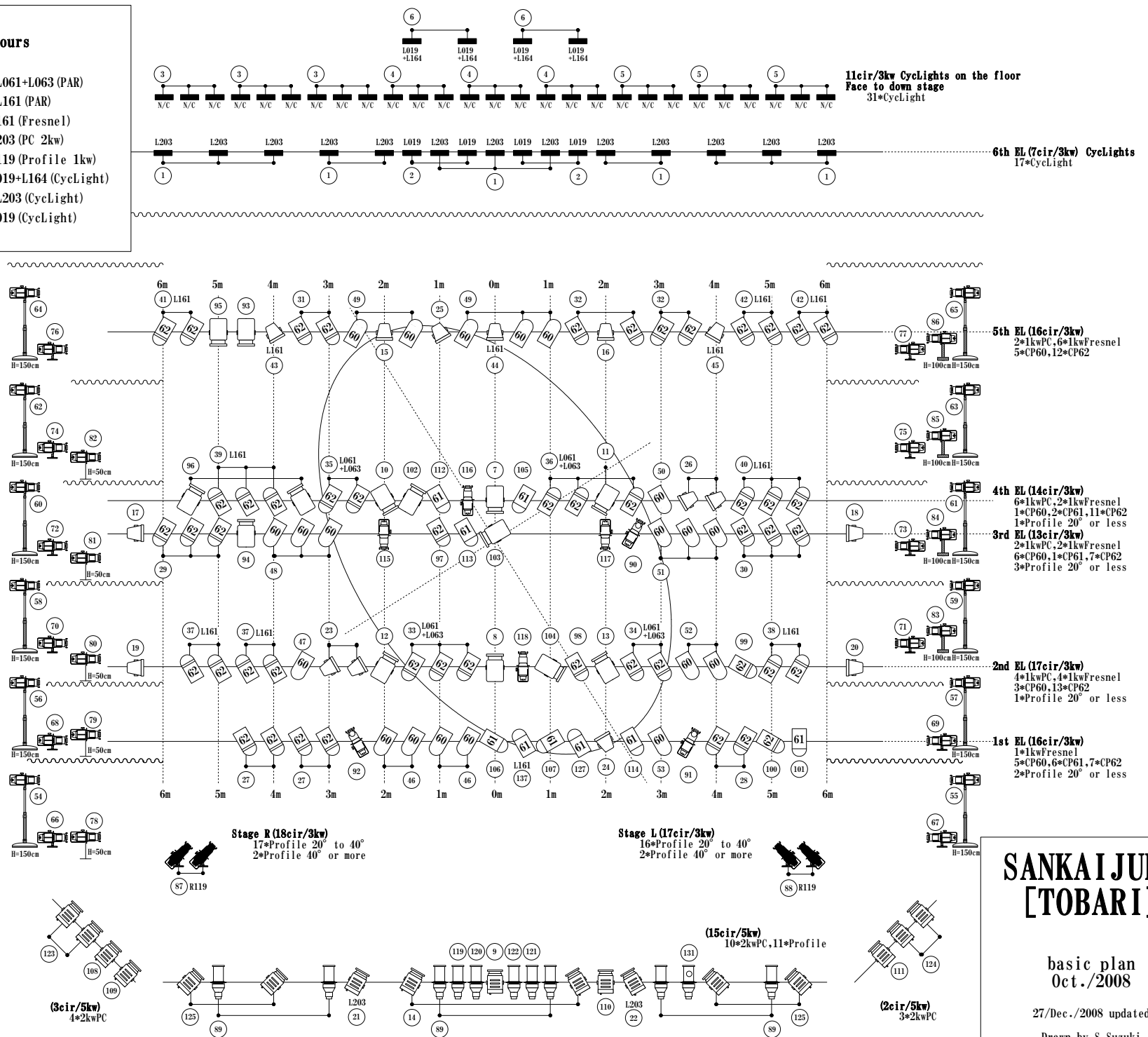
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-  15*Fresnel 1kw
-  20*PAR64 CP60 VN 1kw
-  9*PAR64 CP61 N 1kw
-  50*PAR64 CP62 M 1kw
-  7*Profile 20° or less 1kw
(3*with Iris)
-  33*Profile 20° to 40° 1kw
-  4*Profile 40° or more 1kw
-  48*CycLight 1kw
-  17*PC 2kw for FOH
-  11*Profile 2kw for FOH
(1*with Iris)
-  12*Boom High=150cm
-  16*Base High=30cm
-  5*Boom High=50cm
-  4*Boom High=100cm

TOTAL 149 circuits

20circuits/5kw for FOH
129circuits/3kw
137ch

Colours

- 10*L061+L063 (PAR)
- 18*L161 (PAR)
- 3*L161 (Fresnel)
- 2*L203 (PC 2kw)
- 4*RL19 (Profile 1kw)
- 4*L019+L164 (CycLight)
- 13*L203 (CycLight)
- 4*L019 (CycLight)



**SANKAI JUKU
[TOBARI]**

basic plan
Oct./2008

27/Dec./2008 updated

Drawn by S.Suzuki