

Madhavi Mudgal

Vistaar

Duration 1hr10

Technical Rider

February 2011

This technical rider is a presentation of our requirements for the performance. Precise lighting plans will be provided by us as soon as we get technical information and scaled plans of the venue.

Stage

- **Dimensions :**

Width **12 m** / Depth **10 m**

A passage of a minimum width of 1m, carpeted and with appropriate discreet lighting, must be kept free, surrounding the stage area, for dancers and musicians to move around, barefoot, unseen, during the performance.

We require:

- 1 black, mat back curtain (velvet).
- 10 black, mat legs (velvet)
- 5 mat borders depending on the location (velvet)
- Mat black dance carpet covering the entire stage.

- **Stagecraft:**

We require:

Platform : 1.5 m, L : 4 m, H : 20 cm for musicians.

A black carpet 4 m x 1.5 m (to cover the musicians' platform).

Permission for lighting small oil lamp (provided by the company)

A bottle of sunflower or any cooking oil (approx.100 ml.) for the oil lamp ; for burning wicks for a brass lamp.

Flower petals for decorating the floor around the oil lamp and some for keeping in the dancers palm, **2 dozen roses.**

Lighting

The following list is for information only and is likely to vary according to the venue and possible changes in the show.

We require:

- Your technical rider:
- Technical information and scaled plans of the venue (1/50).

On receipt of your data sheet and plans, we will send you our lighting plan, adapted as far as possible to your data sheet.

List of lights to be provided:

1. 1 kw. Par (CP –62). x 8 nos. (pale pink) on side boom stands
2. 1 kw. Par (CP –62) x 8 nos. (amber) on side boom stands
3. 1 kw. Par (CP –62) x 8 nos. (blue) on side boom stands
4. 1 kw. Par (CP - 61) / 1 kw. Profile. x 8 nos. - F.O.H. wash
5. 1 kw. Fresnel x 8 nos. (amber) as backlight
6. 1 kw. Fresnel x 8 nos. (blue) as backlight
7. 1 kw. Fresnel x 8 nos. spot bar area lights
8. 1 kw. Profile x 10 nos. top lights (specials)
9. 1 kw. Profile x 8 nos. on floor stands

All lights to be fitted with a filter-holder, hook and safety chain.

Sound

Musician's Platform – Length. 2 m. Depth 1.5 m. Height 20 cm.

6 musicians and their microphone requirements : -

1. Percussion – 2 mikes + Vocal notations – 1 mike
2. Female vocal notation – 1 mike
3. Male vocal – 1 mike
4. Female vocal – 1 mike
5. Flute – 1 mike
6. Sitar – 1 mike

Note : All 8 microphones to be on small stands.

Dressing Rooms / Costumes

• Costumes

We require :

- 1 or 2 Ironing persons
- 2 irons
- 40 clothes hangers

• Dressing rooms

Green rooms (changing rooms) with adequate mirrors and tungsten lights. Individual rooms for Madhavi Mudgal and for Arushi Mudgal. Large Rooms with mirrors for the others dancers. Two rooms for musicians.

Note : The dressing rooms should have hot water showers, sufficient towels, tables and mirrors with appropriate lighting, chairs, and hangers.

• Catering

Drinking water, tea & coffee (with separate milk and sugar), fruits, biscuits, sandwiches etc. should be made available in the green room.

Important : Mineral water should be made available for all members of the company during the whole period of set-up, rehearsal, warm-up, and performance.

• Food

Assistance to find a place where meals can be taken after the set-up/rehearsals/performance for the artists and technicians, if possible in the vicinity of the theatre.

Note: many members of the company are vegetarian

Set-up schedule, Plan

- **Staff :**

- The company travels with 1 lights/general technician and 1 tour manager

For the performance we require

- 1 sound technician
- 1 stage manager

- **Proposed setup schedule:**

The stage should be free and the lighting infrastructure available upon arrival of the company.

In case we have the technical plan of the venue prior to our arrival, we can prepare a pre-set-up plan for the staff of the venue.

If the floor is wooden, the dance floor should be in place before our arrival.

ATTENTION : The set-up plan and the technical staff requirements must be adapted to the venue and agreed upon between the company's and venue's technical managers.

This would be the basis to work from :

- **Day before the performance J-1:**

Dance floor to be in place.

1 Cintrier depending of the theatre during the get in and performing period.

- 9am-1pm : Masking 2 stage hand

Lighting setup 1 lights technician, 3 electricians

- 2pm-6pm : Lighting setup 1 lights technician, 3 electricians

Stage setup 2 stage-hands

Sound setup 1 sound technician

- 7pm -11pm : Lighting focus 1 lights technician, 2 electricians, 1 stage-hand

- 1 shifts: Cleaning and mending 1 wardrobe mistress

• **Day of the performance J:**

- 9am-11am: Sound adjustments 1 sound technician

- 10am-1pm: Recording memory 1 lighting manager

Stage setting 1 stage hand

- 2pm/3pm : Rehearsal 1 lights technician, 1 stage, 1 sound technician

- 3pm/5pm : Run-through 1 lights technician, 1 stage, 1 sound technician

- 1 wardrobe mistress

- 5pm-7pm: Finishing, setting 1 lighting manager, 1 stage, 1 sound technician

Training, setting musicians

- 8pm-8.30pm : Entrance of audience

- 8.30pm-10pm : Performance 1 lighting manager, 1 stage, 1 sound technician

1 wardrobe mistress

Contact

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