

SANKAI JUKU:

UMUSUNA

EXHIBIT A (preliminary): WORK AND PERFORMANCE SCHEDULE

GENERAL GUIDELINES

Lighting, power feed runs, masking and any added staging necessary must be in place and checked prior to Company load-in. Stage must be clear and clean. When possible, please have all rental equipment (PA, Lighting, Soft goods, etc.) delivered prior to company's load-in.

Work and Performance Schedule –

ASSUMING STAGE IS CLEAR, MASKING IS IN PLACE, PA SYSTEM IN PLACE AND ONSTAGE LIGHTS ARE HUNG, CIRCUITED AND READY TO FOCUS PRIOR TO 9:00 AM ON DAY ONE

LOAD IN SCHEDULE / DAY ONE:

	Day prior to first performance	
9:00 am - 1:00 pm	Unload truck, lay dance floor	4 truck loaders
	Adjust House legs, borders	6 carpenters /fly
	Hang company's scenery	6 electricians
	Hang & circuit lighting	1 sound
	Set up sound system	4 props
	Spike on the floor for focus	1 costumer
	Set-up Dressing rooms, wardrobe	
1:00 pm - 2:00 pm	Lunch / Sound check	1 sound
2:00 pm - 6:00 pm	Continue set-up	6 carpenters /fly
	Begin focus (overhead)	6 electricians
	Set up test house intercom	1 sound
	Set up quick change	1 costumer
6:00 pm - 7:00 pm	Dinner / Sound check	1 sound
7:00 pm - 11:00 pm	lay ground cloth	6 carpenters /fly
	Install scenic platforms	6 electricians
	Focus FOH and side booms	4 props
	Lay carpet, set prod. table	

LOAD IN SCHEDULE / FIRST PERFORMANCE DAY

9:00 am - 1:00 pm	Record light cues	2 carpenters, 1 flyman
	Sound check	4 electricians, 1 prop
	Prep rehearsal, clean stage	1 sound
1:00 pm - 2:00 pm	Lunch, dancer spacing in worklight	
2:00 pm - 6:00 pm	Blackout check	2 carpenters, 1 flyman
	Rehearse, rehearse fly cues	4 electricians, 4 props
	Company Spacing	1 sound
	Prep stage, lay sand	4 stagehands (with 3 company)
6:00 pm - 7:00 pm	Dinner Break	
7:00 pm	Show call	SHOW CREW: 1 carpenter, 1 flyman
	(company into makeup)	2 electricians, 1 sound 1 prop
7:30 pm	House open	
8:00 pm	PERFORMANCE (90 minutes)	

DAY OF EACH SUBSEQUENT PERFORMANCE -

4:00 pm - 5:30 pm	Clean up, Dimmer check, Reh fly, Preset	SHOW CREW + 4 props
5:30 pm - 6:00 pm	Dancers spacing (with work light)	
6:00 pm - 7:00 pm	Dinner Break, lay sand	
7:00 pm	Show call, lay sand	SHOW CREW
7:30 pm	House open	
8:00 pm	PERFORMANCE (90 min)	

DIRECTLY FOLLOWING FINAL PERFORMANCE

9:30 pm	Load out	4 truck loaders, 6 carpenters /fly 6 electricians, 4 props, 1 sound
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- NOTE:** 1) Crew calls are for minimum company needs - additions may be necessary for local house or union policies.
- 2) Next day's schedule to be updated on site after previous evening's work or performance.

WORK/PERFORMANCE SCHEDULE SUBJECT TO CHANGE BY MUTUAL CONSENT

EXHIBIT B (preliminary): SANKAIJUKU /UMUSUNA TECHNICAL REQUIREMENTS

Presenter/venue must provide the company with a ground plan, section drawing (including the auditorium, if possible), Lighting, Sound and Soft goods inventories, and photos of the stage and auditorium. Sankaijuku prefer CAD drawing (computer aided design).

Equipment for stage**COMPANY'S EQUIPMENT & SCENERY – PROVIDED BY COMPANY****1) WHITE GROUND CLOTH**

Width=14.5m, Length=14.5m, Weight=50kg, provided by the company.

2) REAR SCREEN

Height=10m, Length=16.80m, Weight=20kg, provided by the company, will be suspended to the theatre's pipe.

3) PLATFORMS

2 Square platform with aluminum angle Width=4m25cm, Length= 8.5m, Height=5cm, provided by the company.

25 x Platforms placed on floor to make one large square platform. Platform is covered by company's black vinyl dance floor.

4) SAND FALL SYSTEM

1 triangle box Width = 1m50cm, Height = 70cm, thickness = 30cm, Weight = 20kg,

1 flat truss Length = 4m, Width = 30cm, Thickness = 5cm, Weight = 40kg,

This system will be suspended to the theatre's pipe. This box holds 200kg sand at the beginning of the performance.

The sand falls from beginning the performance until the end of the performance.

This system is 260kg at the beginning of performance and will be 60kg the end of performance.

5) TRANSPARENT ACRYLIC DISK AND TRANSPARENT GLASS BOTTLE

2 transparent acrylic disk Diameter = 1m20cm, thickness = 1cm, Weight = 15kg,

2 transparent glass bottle Length = 30cm, Diameter = 20cm, Weight = 500g,

This bottle holds 3kg white artificial sand. The sand provided by the company.

1 disk and 1 bottle make one pair and suspended by company's system.

This system will be suspended to the theatre's pipe.

6) WHITE BACK DROP (BOUNCE)

Height=10m, Length=16.80m, Weight=50kg, provided by the company, will be suspended to the theatre's pipe.

7) BLACK BACK DROP FOR TRAVELER

2 pieces (Company will choose which one use company's or theatre's at the theatre)

Height=8m, Length=8m, Weight=40kg, provided by the company, will be suspended to the theatre's traveler rail.

PRESENTER/VENUE SUPPLIED EQUIPMENT

1) STAGE – The stage must be wooden. The dimensions of the stage must be as follows:

DEPTH = more than 13.00m from front edge of stage to back wall of theatre.

With a minimum of 11.00m from U.S. edge of fire curtain to last lineset of theatre (The requirement of the depth varies to the positions of fire curtains, and some other factors.)

WIDTH = more than 12.50m (theatre proscenium opening)

GRID = minimum out trim on lineset 16.00m

In case the venue's stage does not comply with these dimensions, the Presenter must inform the Company and send all the available theatre plans to it immediately, to discuss if it is possible to present UMUSUNA in the venue.

2) RIGGING

24 PIPES TOTAL, AT MINIMUM (DEPENDING ON DISTANCE BETWEEN PIPES),

TO BE USED FOR:

7 – OVERHEAD ELECTRICS

1 – UPPER CYCLO LIGHT

6 – BLACK LEGS

4 – BORDERS

1 – SAND FALL SYSTEM (COMPANY'S SCENERY)

1 – TRANSPARENT ACRYLIC DISKS (COMPANY'S SCENERY)

1 – BLACK BACK DROP

1 – BLACK TRAVELER

1 – REAR SCREEN (COMPANY'S SCENERY)

1 – BOUNCE (COMPANY'S SCENERY)

3) SOFT GOODS**- BLACK BACK DROP**

1 black back drop : black velour, flat sewn, no pleats, pipe pocket, with bottom pipe loaded

- BLACK TRAVELER**- BLACK LEGS**

6 pairs black velour, flat sewn, no pleats

- BLACK BORDERS

4 black velour, flat sewn, no pleats, with pipe pocket. All borders must be piped

4) BLACK VINYL DANCE FLOOR

Must cover whole stage and fix by adhesive tape. Dance floor is covered by company's white ground cloth.

5) SILICA SAND

This sand is laid on company's platforms and put in the sand fall system must be dry

-Amount required for the first performance 400kg

-Amount required for each subsequent performance in same theatre 25kg

6) HEAD SETS – INTERCOMS –

Presenter must provide a professional quality headset intercommunication system (i.e. Clearcom) This system must have at least 5 stations on 2 channels (lx and stage) with belt pack as follows:

- 1 : stage manager of Company – S.R
- 1 : assistant stage manager of Company – S.L
- 1 : light designer of Company – LIGHTING BOOTH
- 1 : sound designer of Company – SOUND BOOTH
- 1 : production table (for Rehearsal only)

7) QUICK CHANGE AREA

Presenter must provide room for 2 quick change areas (1 on each side of the stage) complete with: These quick change areas must be enclosed by flats, screen, soft goods, etc. and must be approximately 3m x 3m. Each area should have carpeting on the floor.

8) QUICK CHANGE AREA EQUIPMENT

- 1 small table each, 2 mirrors each (on the table), 2 long standing mirrors each (for whole body),
- 2 small lamps each (clip lights).
- 1 costume rack each,

9) FOR DRESSING ROOMS

In general, the Company needs five to seven rooms, as follows:

- 1 for make-up (close to the stage if possible)
- 1 for wardrobe
- 1 for the company's director
- 2 or 3 for 7 dancers (depending on room size)
- 1 or 2 for 4 technicians (depending on room size)

The Presenter/venue must supply and lay a CARPET MAT on the whole floor of the make-up room, to keep it clean and for the dancers' comfort.

10) SHOWER ROOMS

Shower rooms with hot water for the 8 dancers post-performance. Dancers shower at same time.

11) REHEARSAL STUDIO

Company requires the Presenter to provide a rehearsal studio for 8 dancers' warming up (use time: 2 hours, from 3 hours to 1 hour before the performance) in same building, near to stage.

12) CARPET FOR DANCER'S PASSAGE WAY

Since dancers walk in bare feet,

- 1 for backstage (upstage passage SL to SR) passage (between the 2 quick change areas) 2 for side stage.

Lighting equipment for UMUSUNA

45*PC 1kw

7*PAR64 CP61

53*PAR64 CP62

10*Fresnel 2kw

20*613sx

60*614sx

15*decoupe 2kw (FOH)

16*decoupe 1kw (face)

48*cycliode

Filter

L019 8* cycliode 7* 614sx

L101 12* 614sx

L165 9* 614sx 8* Par64

L139 18 * cycliode

R119 2* 614sx 21* PC 1kw

R132 42 * 614sx 15*decoupe (FOH) 16* decoupe (face)

Stand & Base

1* 2.5m + 1.5m + 0.8m + 0.3m

1* 3.5m + 2.5m + 1.5m + 0.8m + 0.3m

2* 2.5m + 1.25m

10* 1.5m + 0.8m + 0.3m

TECHNICAL REQUIREMENT: SOUND

S a n k a i – J u k u U M U S U N A

The sound equipment which Presenter must supply:

1) “3 CD players (Auto Stop not necessary)

*see audio plot

2) 2 DINAMIC MICROPHONES (for rehearsal use only)

such as SURE SM58, with long cable and stand.

3) 1 DIGITAL REVERBUNIT

such as YAMAHA SPX, LEXICON or TC Electronic.

4) GRAPHIC EQUALIZERS

such as 1/3 Octave 30 bands, 4 minimums but the number depends on how the system is composed.

5) 1 MIXING CONSOLE *see audio plot

6) TABLE, CHAIR, & SMALL LIGHT FOR OPERATOR

7) ‘FOH’ SPEAKER SYSTEMS with Sub Woofers and Cluster.

8) MONITOR SPEAKER SYSTEMS *see audio plot

9) CABLES & CORDS with which to connect the equipment mentioned above.

Company’s sound technician wants to operate at back seats of the audience. Therefore above equipment must be located there.

Presenter must send a detailed equipment list to the Company as soon as possible.

All substitutions must be approved by Company’s engineer.

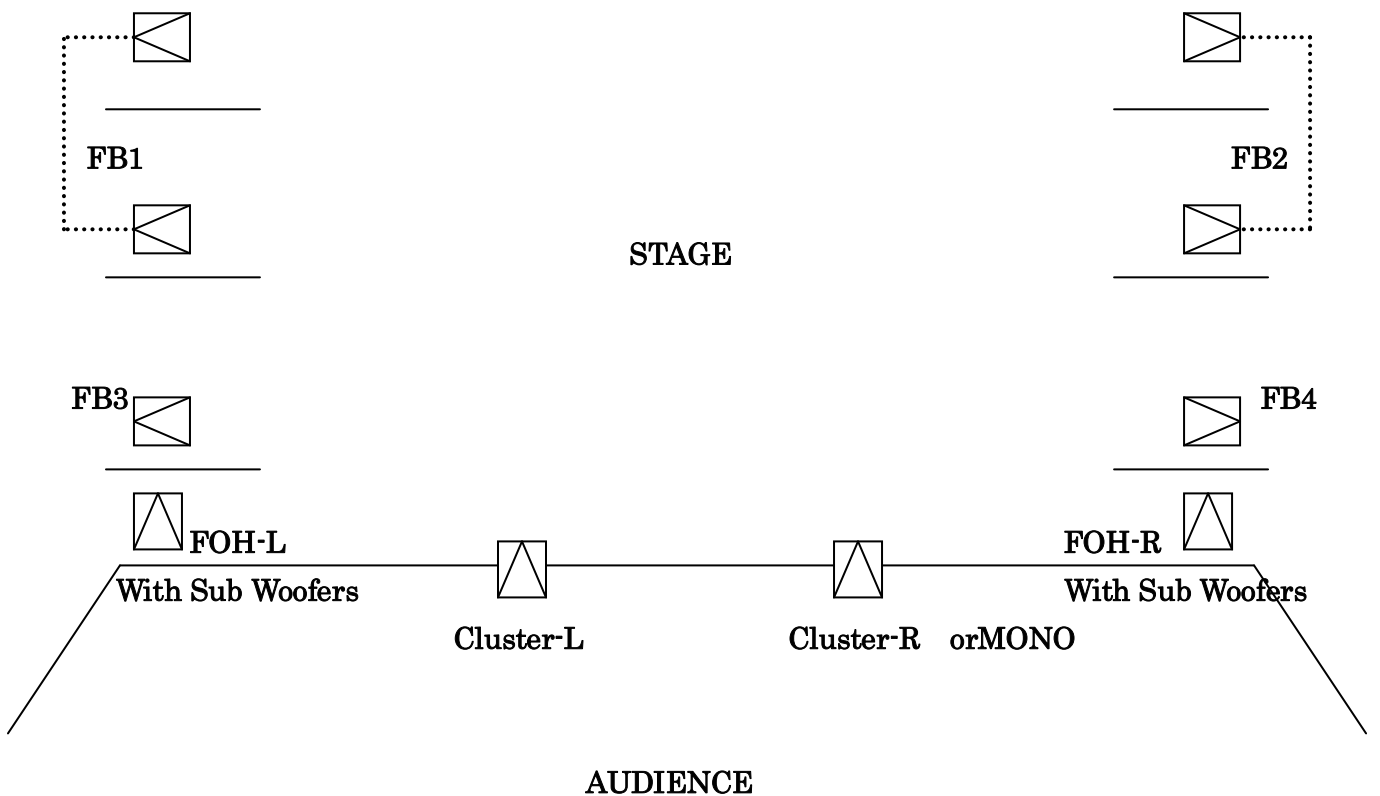
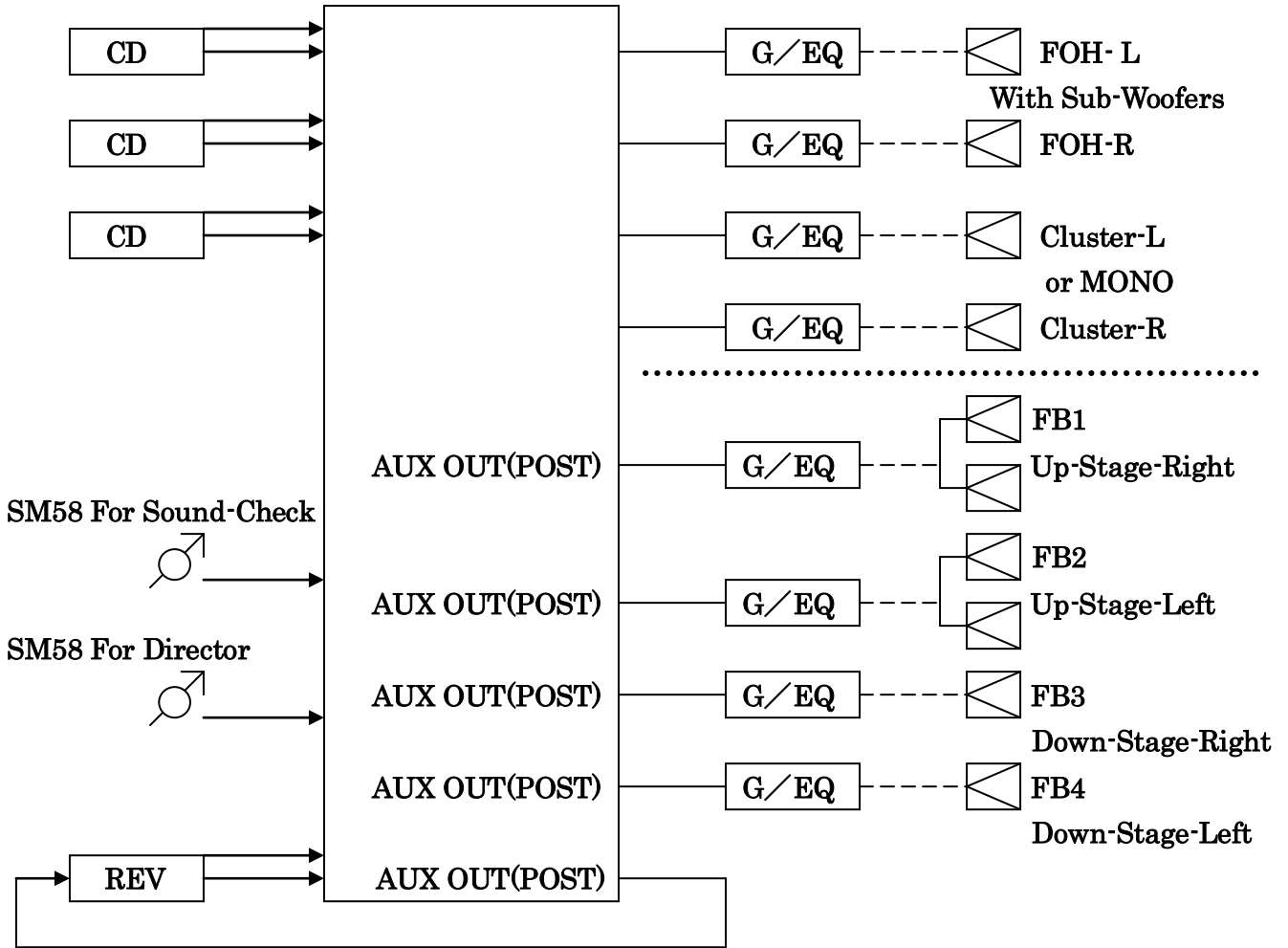
SECURITY

Presenter shall provide for security of Company equipment from load-in to load-out, and during any transport arranged by Presenter, and Company members whenever resident in theatre.

PRODUCTION OFFICE

Presenter will provide, as possible, a production/company management office equipped with a working phone (capable of outside lines for credit card calls) and access to fax, internet and xerox machines.

TECHNICAL SPECIFICATIONS ARE SUBJECT TO CHANGE BY MUTUAL CONSENT



SANKAIJUKU
UMUSUNA

